

Run Free

Hit From Heaven 2026

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Arr. Matthias Reinhard Weber

Intro

♩ = 87

Klavier

F#m D Bm E F#m D

The piano introduction consists of three measures in 4/4 time. The first measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest. The second measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest. The third measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest.

♩ = 87

Stimme

F#m D Bm E F#m D

ä ä ä...

Chor

F#m D Bm E F#m D

ä ä ä...

Bm bm

The vocal introduction consists of three measures in 4/4 time. The first measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest. The second measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest. The third measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest.

Akkorde immer weiter

Strophe 1+2

Klav.

Bm E

Stimme

Bm E F#m D

1.Round an round you swim in__ your doubt
2.Up and down, you float, then you drown

Chor

Bm E F#m D

1.Round an round you swim in__ your doubt
2.Up and down, you float, then you drown

bm bm Bm bm

The main body of the song consists of four measures in 4/4 time. The first measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest. The second measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest. The third measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest. The fourth measure has a treble staff with a melody of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a whole rest.

6

Klav.

Stimme

Chor

Bm E F#m D

One beat from a burn - out...
Two beats from a burn - out...

You check in but then you check out
No, you lost your smile in the frown

Bm E F#m D

One beat from a burn - out...
Two beats from a burn out...

You check in but then you check out
No, you lost your smile in the friwn

bm bm b b b bm, Bm bm

8

Klav.

Stimme

Chor

Bm E F#m D

Ev - ery-thing is so loud.
Ev - ery-thing is sold out...

I'll take the weight if you hold tight
I'll cut the chain if you hold tight

Bm E F#m D

Ev - ery-thing is so loud.
Ev - ery-thing ist sold out...

I'll take the weight if you hold tight
I'll cut the chain if you hold tight

bm bm b b b bm, Bm bm

10

Klav.

Stimme

Chor

Bm E F#m D

It's o-kay to break let__ the tears out. Rol- lin' deep, your feet_ in__ the fire.
Air - planes fly__ in__ the new sky Rol- lin' deep, your feet_ in__ the fire.

Bm E F#m D

It's o-kay to break let__ the tears out. Rol- lin' deep, your feet_ in__ the fire.
Air - planes fly__ in__ the new sky Rol- lin' deep, your feet_ in__ the fire.

bm bm b b b bm, Bm bm

12

Klav.

Stimme

Chor

Bm E F#m D

You can't let it go.____ Let your trou-bles run fre. Un - der, un -

You can't let it go. You can't let it go.

Bm E F#m D

You can't let it go.____ Let your trou-bles run free Un - der, un -

You can't let it go. You can't let it go.

bm Let your trou-bles run free free

Refrain

14

Klav.

Stimme

Chor

Bm E F#m D

der__ the__ bridge. Let your trou-bles run free_____ 'Cause noth-in' can

der__ the__ bridge. Let your trou-bles run free_____ 'Cause noth-in' can

Let your trou-bles run free,____ free_____

16

Klav.

Stimme

Chor

Bm E F#m D

hurt__ like this. See-ing sha - dows in the dark, no - thing in the stars

hurt__ like this. See-ing sha - dows in the dark, no - thing in the stars

18

Klav.

Stimme

Chor

hold on to me_Let your trou-bles runfree. Let your trou-bles runfree Lay it all_ on_

hold on to me_Let your trou-bles runfree. Let your trou-bles runfree Lay it all_ on_

1. Bm E F#m D Bm E

1. Bm E

21

Klav.

Stimme

Chor

me. free Lay it all_ on_ Roll in' deep, your feet in_ the fire

me. free Roll in' deep, your feet in_ the fire

Lay it all_ on_ me.

Bridge

2. Bm E F#m D Bm E F#m D

24

Klav.

Stimme

Chor

Bm E F#m D

run - nin' fa - ster no - where_ feels like Roll - in' deep, your feet_ in__ the fire

Bm E F#m D

run - nin' fa - ster no - where_ feels like Roll - in' deep, your feet_ in__ the fire

26

Klav.

Stimme

Chor

Bm E F#m D

run - nin' fa - ster no - where_ feels like Roll - in' deep, your feet_ in__ the fire

Bm E F#m D

run - nin' fa - ster no - where_ feels like Roll - in' deep, your feet_ in__ the fire

28

Klav.

Stimme

Chor

Bm E F#m D

run - nin' fa - ster no - where_ feels like Roll - in' deep, your feet_ in_ the fire

Bm E F#m D

run - nin' fa - ster no - where_ feels like Roll - in' deep, your feet_ in_ the fire

30

Klav.

Stimme

Chor

Refrain2

Bm E F#m D

You can't let it go_ Let your trou-bles run fre. Un - der, un -

Bm E D

You can't let it go_ Let your trou-bles run free Un - der, un -

You can't let it go.

bm bm. Let your trou-bles run free free_

32

Klav.

Stimme

Chor

Bm E F#m D

der__ the__ bridge. Let your trou-bles run free____ 'Cause noth-in' can

der__ the__ bridge. Let your trou-bles run free____ 'Cause noth-in' can

Let your trou-bles run free,____ free____

34

Klav.

Stimme

Chor

Bm E F#m D

hurt__ like this. See-ing sha - dows in the dark, no - thing in the stars

hurt__ like__ this. See-ing sha - dows in the dark, no - thing in the stars

36

Klav.

Stimme

Bm E F#m D

hold on to me Let your trou-bles run free. Let your trou-bles run

Bm E F#m D

hold on to me_ Let your trou-bles run free. Let your trou-bles run

Chor

38 **Ending**

Klav.

Stimme

Chor

Bm E F#m D Bm E

free Lay it all_ on_ me. ä ä ä ä...

free ä ä ä... ä ä ä...

Lay it all_ on_ me.